

Beltane Fire Society



GROUP ORGANISER APPLICATION FOR BELTANE FIRE FESTIVAL 2019

Please submit to [festival \[at\] Beltane \[dot\] org](mailto:festival[at]Beltane[dot]org) by 10pm on Friday 1st February 2019

Group and Organiser Details:

Name of Proposed Group

Fire Point

What is the maximum number of people you propose to have in your group? This must include Group Organisers, all recruited members, helpers, fire tech, etc (please provide a breakdown of numbers).

2 GOs

6 performers

2 helpers

1 fire tech

Full name, email address and mobile phone number of all proposed organisers.

Zaphod Beeblebrox – 01234678910, ZB@Hitchhikersmail.com

Ford Prefect- 010987654321, FP@Hitchhikersmail.com

Dates you will be unavailable, throughout the festival period.

Zaphod – Available from open meeting throughout.

Ford – Unavailable 1st – 5th April

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Company Number SC34175

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What is your previous group organising, performance and participation experience within and outside of BFS?

Ford has been in Air Point twice, Summer at Samhuinn and lead Fire Point once. He ran a workshop in stilt walking for BFS last summer. He has also done fire tech for a performance group in the past.

Zaphod has been in Fire Point twice. He has worked as a team leader at a woodland visitor centre where he is responsible for 15 people. Zaphod also worked on producing a Fringe physical theatre show in 2011 and he has a background in producing and acting in plays from his time in University.

Group Concept:

Please give us a summarised description of the concept, character and core themes for your proposed group. Please keep it to a maximum of 300 – 350 words.

- The main concept and core themes for the group are reawakening and rebirth. Fire has lain dormant in the cold winter but as summer approaches it starts to gain new life and power.
- The character will be based on fire, with each group member showing a different representation of what fire can look like.
- The May Queen's arrival on the acropolis will start the melting of the snow so that we are awakened by her arrival at our space. Throughout the performance we will gain more strength and as the performance moves to a summer aspect the light will grow brighter, stronger and more vivid.

**Please give us a summary of how / where you think your group fits into the the overall festival
Please keep it to a maximum of 100-200 words.**

Fire Point is a representation of the warmth of Summer and one of the main elemental points which the May Queen moves through.

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Do you envisage your group interacting with the audience? If so, how?

Please keep it to a maximum of 100-200 words.

Once the procession leaves the space, Fire Point will continue to perform. This will be by performing more fire dancing and spinning for the audience both in freestyle and choreographed pieces.

Do you envisage your group interacting with other groups / court? If so, how?

Please keep it to a maximum of 100-200 words.

We envisage giving a gift to the May Queen as has been done in previous years and having some sort of interaction with the Green Man - we feel our group could have a strong attachment to him as his nature suits our ideas (renewal, strength, explosive energy) but that would depend on the Green Man.

We would like to interact with fellow elemental groups in some way - to be decided once we know who they might be.

Running your group:

How do you intend to recruit your group and in what style do you intend to lead it?

We intend to recruit all our groups' members from the open meeting.

We, as Group Organisers, intend to set the schedule and run the necessary workshops to achieve the basic plan; but we intend to leave time available to the group, to offer to lead workshops and suggest other relevant activities. We would also hope that the group would bring the ideas to build the performance, from our framework of ideas.

What specific skills or knowledge do you think it will require to make your ideas happen and who do you envisage bringing these to the group? If you will be seeking assistance from people outside of the group, have you already contacted them to discuss their involvement?

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We intend to bring the necessary skills in performance; both of us have extensive performance experience in this area.

We wish to raise the fitness level of the group and as such intend to run some exercise workshops. As neither of us has particular abilities in this area we intend to bring in our friend Bob who is a fitness fanatic.

What additional support might you require in order to realise the concept or performance of your group? If you feel that your group will be unusually expensive due to the need for practices to be in a hired venue (e.g. for drum groups), or expensive props, please tell us here. We'll consider requests on a case-by-case basis, but can't guarantee extra funding.

We are a fire based group so we will require support to make sure that we have the correct equipment and knowledge to safely teach our group how to handle and perform with fire.

If one, or all, of the proposed GOs of your group were unable to continue leading, how would you manage this situation, to ensure that the group continues?

While we were creating our concept and plan for the group, we consulted with people who have the relevant knowledge and skills to oversee costuming, performance and admin for the group should we both become unavailable. We also intend to keep the group up to date on interactions and ensure that they are all well informed about details of the festival right from the beginning. If necessary, we are prepared to appoint two responsible group members to take our place.

How much money do you think your group members will have to spend as part of your group? How do you intend to organise this?

We intend to ask our group members for £30.00 up front which we will use to cover any costs. Anything from this pot that we do not spend will be returned equally to the group.

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**How will you minimise the risks for the members of your group, the larger society, and our audience?
How will you ensure responsible and respectful behaviour from the members of your group?**

We will plan our workshops in advance and ensure we know what we are doing before we do it.

We will ensure we get a plan from our volunteers for their workshops in advance so we can ensure they are safe too.

We will speak with the Health & Safety Officer before we start our group to make sure they are happy and will take on board any advice they have to offer.

We shall make it clear to our group members what we consider to be responsible behaviour and will take responsibility for ensuring that we deal with anyone who breaks the rules.

If your group's activities on the day of the festival begin or extend beyond the main event itself (i.e. if you start your performance early in the day, or intend to perform at the after-party), how do you intend to support the wellbeing of your members (i.e. with rest and/or meal breaks)?

We will ensure that there is plenty of food and drink waiting for group members when they arrive at the Bower. Since we are also performing a piece at the after party, we will leave the Hill promptly in order to leave plenty of time to rest and recoup at the club before we perform again.

If a volunteer with a disability or illness joined your group, what difficulties do you think they might encounter? How might you be able to support them, and make your group more accessible?

We are intending that the group is quite physically active so that could inhibit those with physical disabilities. However we are more than willing to accommodate them and let them guide us on how to include them.

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