

Beltane Fire Society



GROUP ORGANISER APPLICATION FOR BELTANE FIRE FESTIVAL 2016

Please submit to festival@beltane.org by 10pm on Thursday 21st January 2016

GO Interviews will be held in the evenings of 1st / 2nd February.

The Group Organiser (GO) preparation weekend will be on 13th /14th February.

If possible all GOs must attend the entirety of the preparation weekend, but there **must** be AT LEAST ONE GO from each group for the duration.

The Open Meeting will be on Sun 21st February 2pm

GO meetings are on Tuesday evenings, but this may be subject to change.

Please provide the following information and answer the questions as clearly as possible:

Group and Organiser Details:

Name of Proposed Group

Fire Point

What is the maximum number of people you propose to have in your group? This must include all helpers, fire tech etc (please provide a breakdown of numbers)

8 performers

2 helpers

1 fire tech

Full contact details of both proposed organisers and preferred method of contact

Zaphod Beeblebrox – 01234678910, ZB@Hitchhikersmail.com

Best contacted after 1800 by phone

Ford Prefect- 010987654321, FP@Hitchhikersmail.com

Anytime before seven pm ideally by email

Beltane Fire Society is a charity registered in Scotland, Charity Number: SC040137
Company Number SC34175

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Dates you will be unavailable

Zaphod – Available from open meeting throughout.

Ford – Unavailable 1st – 5th April

What is your previous group organising experience both within and outside of BFS?

Ford has been in Air Point twice, summer at Samhuinn and lead Fire Point once. He ran a workshop in stilt walking for BFS last summer.

Zaphod has been in Fire Point twice. He has worked as a team leader at a woodland visitor centre where he is responsible for 15 people.

What is your previous performance experience both within and outside of BFS?

Zaphod worked on producing a Fringe physical theatre show in 2011 and he has background in producing and acting in plays from his time in University.

Ford has done fire tech for a performance group in the past.

Group Concept:

Please give us a summary description of the concept, character and core themes for your proposed group.

- The main concept and core themes for the group are reawakening and rebirth. Fire has lain dormant in the cold winter but as summer approaches it starts to gain new life and power..
- The character will be based on fire with each group member showing a different representation of what fire can look like.
- The May Queen's arrival on the acropolis will start the melting of the snow so that we are awakened by her arrival at their space. Throughout the performance we will gain more strength and as the performance moves to a summer aspect the light will grow brighter, stronger and more vivid.

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Do you envisage your group interacting with the audience? If so, how?

Once the procession leaves the space Fire Point will continue to perform. This will be by performing more fire dancing and spinning for the audience both in freestyle and choreographed pieces.

Running your group:

How do you intend to recruit your group and in what style do you intend to lead it?

We intend to recruit all our groups' members from the open meeting.

We, as Group Organisers, intend to set the schedule and run the necessary workshops to achieve the basic plan but we intend to leave time available to the group to offer to lead workshops and suggest other relevant activities. We would also hope that the group will bring the ideas to build the performance from our framework of ideas.

What specific skills or knowledge do you think it will require to make your ideas happen and how do you envisage bringing these to the group?

We intend to bring the necessary skills in performance; both of us have extensive performance experience in this area.

We wish to raise the fitness level of the group and as such intend to run some exercise workshops. As neither of us has particular abilities in this area we intend to bring in our friend Bob who is a fitness fanatic.

What additional support do you require in order to realise the concept or performance of your group?

We are a fire based group so we will require support to make sure that we have the correct equipment and knowledge to safely teach our group how to handle and perform with fire.

How much money do you think your group members will have to spend as part of your group and how do you intend to organise this?

We intend to ask our group members for £30.00 up front which we will use to cover any costs. Anything from this pot that we do not spend will be returned equally to the group.



What action do you think you could take to minimise risks and instil responsible behaviour in your group?

We will plan our workshops in advance and ensure we know what we are doing before we do it.

We will ensure we get a plan from our volunteers for their workshops in advance so we can ensure they are safe too.

We will speak with the Health & Safety Officer before we start our group to make sure he is happy and will take on board any advice he has to offer.

We shall make it clear to our group members what we consider to be responsible behaviour and will take responsibility for ensuring that we deal with anyone who breaks the rules.

If one, or all, of the GOs in your group were to find themselves incapacitated how would you approach the situation?

While we were creating our concept and plan for the group, we consulted with people who have the relevant knowledge and skills to oversee costuming, performance and admin for the group should we both become unavailable. We also intend to keep the group up to date on interactions and ensure that they are all well informed about details of the festival right from the beginning. If necessary, we are prepared to appoint two responsible group members to take our place.

If a volunteer with a disability or illness joined your group, what difficulties do you think they might encounter and how might you offer support in that situation?

We are intending that the group is quite physically active so that could inhibit those with physical disabilities. However we are more than willing to accommodate them and let them guide us on how to include them.